

Un Barrage Contre Le Pacifique

Duras Alain Vircondelet 1994 Traces the life of the French novelist and screenwriter, and discusses the influence of her life on her writings.

Moderato Cantabile Marguerite Duras 1960

Woman to Woman Marguerite Duras 1987-01-01 Conversations between two French writers cover woman's social position in Western culture, erotic desire, language, and feminism

Marguerite Duras Deborah N. Glassman 1991 The work of writer and filmmaker Marguerite Duras raises theoretical issues of representation and formal issues of cinematic and literary languages. The novel *Le Ravisement de Lol V. Stein* and the film *India Song* are examined using a psychoanalytic model of interpretation.

Rewriting Rewriting Cathy Jellenik 2007 Although the storytelling of any time rewrites itself, rewriting became a primary concern in the literature of the twentieth century, an era characterized as having quoted, reenacted, cannibalized, revised, redone, refurbished, and outright plagiarized the texts of earlier times. The modern obsession with literary reiteration manifests itself in a rather unique way in the narratives of Marguerite Duras, Annie Ernaux, and Marie Redonnet. These authors systematically and repeatedly rewrite their own texts, and in so doing, give evidence of three of the more salient aspects of twentieth-century French literature: a trend toward the representation of multifaceted selves, a desire to reevaluate the literary paradigm, and an acute concern for the unreliability of language. This book argues that the rewriting performed by Duras, Ernaux, and Redonnet moves beyond the tacit rewriting that occurs in any text toward a renovation of various features of the literary arena within which they circulate. Cathy Jellenik argues that all writing contains rewriting - an argument grounded in the theoretical apparatuses of Saussure, Bakhtin, Benveniste, Barthes, Kristeva, and Derrida. She then examines and interrogates the ways in

which Duras, Ernaux, and Redonnet use rewriting to question and rethink the literary traditions they inherit. Jellenik suggests that the rewriting projects of Duras, Ernaux, and Redonnet promise to lead them, and their readers, toward the creation of a new literary aesthetic capable of responding to the questions of our times.

Summer Rain Marguerite Duras 1992 An evocative tale of love, loss and the essence of human identity. Set in contemporary Paris.

Abahn, Sabana, David Marguerite Duras 2016 Late one evening, David and Sabana - members of a communist group - arrive at a country house where they meet Abahn, the man they've been sent to guard and eventually kill for his perceived transgressions. A fourth man arrives (also named Abahn), and throughout the night these four characters discuss existential ideas of understanding, capitalism, violence, revolution and dogs, while a gun lurks in the background the entire time. Suspenseful and thought-provoking, Duras's novel explores human existence and suffering in the confusing contemporary world.

Destroy, She Said Marguerite Duras 2015-06-30 In this classic novel by the bestselling author of *The Lover*, erotic intrigue masks a chillingly deceptive form of madness. Elisabeth Alione is convalescing in a hotel in rural France when she meets two men and another woman. The sophisticated dalliance among the four serves to obscure an underlying violence, which, when the curtain of civilization is drawn aside, reveals in her fellow guests a very contemporary, perhaps even new, form of insanity. Like many of Marguerite Duras's novels, *Destroy, She Said* owes much to cinema, displaying a skillful interplay of dialogue and description. There are recurring moods and motifs from the Duras repertoire: eroticism, lassitude, stifled desire, a beautiful woman, a mysterious forest, a desolate provincial hotel. Included in this volume is an in-depth interview with Duras by Jacques Rivette and Jean Narboni.

Ecriture féminine et violence Janine Ricouart 1991 This study

undertakes a rereading of Durassian texts based on the issue of feminine violence. In the majority of Duras's work, one is constantly exposed to the impossibility of love (when combined with the violence of desire) as well as the difficulty of relating to others. On a political level, woman's violence is part of a broader struggle against all forms of oppression. Violence can also be found in Duras's literacy technique and style in which the unspoken (or silenced) elements are more significant than what is actually expressed. Feminine violence is examined within a feminist framework in this innovative study of France's pre-eminent woman writer.

Behold an Animal Thangam Ravindranathan 2019-09-15 Behold an Animal examines the philosophical significance of animals in the French novel today. It contributes to critical scholarship on contemporary French literature, comparative literature, Derrida and Deleuze studies, and animal studies.

Wartime Notebooks and Other Texts Marguerite Duras 2008 Marguerite Duras was one of the leading intellectuals and novelists of post-war France. She owed her success to her obstinacy to be and remain herself, come what may and at whatever cost to her own person. This collection, retrieved from the papers she left at her death, offers a fascinating insight into Duras' life and work. Her notebooks retrace the formative experiences in Duras' life: her childhood in Indochina and, in wartime, her harrowing wait for her husband's return from a concentration camp. *The Sea Wall* Marguerite Duras 1967 The Sea Wall is the story of an unnamed mother (in the whole book, she's called la mère) and her two grownup children, Joseph and Suzanne. The husband and father died a long time ago, leaving his family behind without a source of income. The mother put food on the table by playing the piano in a local cinema. She saved money to buy a concession, land allocated by the French authorities to settlers. She put all her savings in it and the land proved to be impossible to cultivate because it is flooded by the ocean every year. The local French authorities knew it. Several families had already been allocated this piece of land and each of them was evicted because they couldn't pay their debts anymore. The Sea Wall denounces the corruption

of the French civil servants sent there. They exploited the ignorance of settlers, making them pay higher than the market for bare land and then evicted the families without a second thought when they could cultivate the land and pay their debts.

Marguerite Duras Laure Adler 2000-12-15 Now available in English, the bestseller of France traces the life of one of that country's most prolific yet controversial figures. The life of the author of "The Lover" and "The War: A Memoir" is explored through events central to Duras's career by means of letters, unpublished manuscripts, and interviews. Photos.

Poétique de l'enfance chez Marguerite Duras Anne Cousseau 1999 "Interminablement l'enfance" disait Duras, reprenant cette phrase à Stendhal. L'enfance n'a jamais cessé d'être présente dans l'univers durassien : les figures d'enfance côtoient, et parfois croisent, l'enfance indochinoise. L'enfance est un centre signifiant de l'oeuvre entière, autour duquel se construisent des réseaux d'images et des figures qui structurent en profondeur l'imaginaire durassien.

The Garden Square Marguerite Duras 2018 A young woman, who works as a maid for a living, takes her charge out to play in a Parisian garden square. Sitting on a bench, she starts talking to a stranger, a travelling salesman, and their conversation gradually turns into an exchange of confidences, as she speaks of her desire for a more stable future and he of his feelings of rootlessness and disillusionment. As the afternoon wears on, the two sense an increasing connection between them. Understated and impressionistic, and consisting almost entirely of dialogue, *The Garden Square* is one of Marguerite Duras's finest novels, which she also adapted for the stage.

Revisioning Duras James S. Williams 2000-01-01 The extraordinary range, complexity and power of Marguerite Duras - novelist, dramatist, film-maker, essayist - has been justly recognized. Yet in the years following her death in 1996, there has been an increasing tendency to consecrate her work, particularly by those critics who approach it primarily in biographical terms. The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras

corpus in all its forms by submitting it theoretically to three main areas of enquiry. By establishing how far Duras's work questions and redefines the parameters of literary and cinematic form, as well as the categories of race and ethnicity, homosexuality and heterosexuality, fantasy and violence, the contributors to this volume "revision" Duras's work in the widest sense of the term.

A French Novel Frédéric Beigbeder 2013-07-18 Arrested for snorting cocaine off a car bonnet, award-winning author and quintessential dilettante Frederic Beigbeder reflects on his troubled childhood, while spending a night in the cells.

Duras and Indochina Julia Waters 2006-01-01

Un Barrage Contre Le Pacifique. A Sea of Troubles. Translated by Antonia White Marguerite Duras 1953

The North China Lover Marguerite Duras 1992 A young woman growing up in Indochina experiences the humiliations and the passions of her poverty-ridden world and, like her friends, grows impatient for the experiences of adulthood while still caught up in her childhood. 30,000 first printing.

Un barrage contre le Pacifique Marguerite Duras 1990

Ma part d'Afrique José Luis Ferrer Soria 1999-01-01 On n'a pas tous les jours... 50 ans et la chance de retrouver pour un soir d'anniversaire, autour d'une table digne d'un Brillat Savarin qui serait cette fois camerounais, les amis que vingt-cinq années d'Afrique, au Tchad, au Cameroun, vous ont donnés. Le Masa d'adoption qu'est José Luis Ferrer narre avec un rare bonheur - et entre les plats, si l'on ose dire ! - ses premières années de vie missionnaire sur les rives du Chari et du Logone, aux portes de N'Djamena. Années heureuses où le jeune jésuite espagnol découvre un monde dont il ne sait rien et qui l'adopte comme l'un des siens tant il met de passion et d'amitié à en partager la vie, les joies, les douleurs. Années difficiles aussi car la guerre civile qui déchire le Tchad pendant tant d'années n'épargne ni lui ni ses amis. Et lorsqu'il faut tenter de répondre au jour le jour aux besoins essentiels d'une population malmenée, à Moundou et ailleurs, J.L. Ferrer est là, au milieu de ceux qui sont vraiment devenus les siens, dans des tâches de

formation et de développement. Aujourd'hui il vit à Yaoundé dont il a, avec une curiosité jamais satisfaite, découvert les quartiers, la vie quotidienne. Que le lecteur en juge impartialement : lui et ses amis, ont bien mérité ce plantureux dîner d'anniversaire !

Étude intégrale Marguerite Duras

Duras/Godard Dialogues 2020 "The two demonstrate a profound shared passion, a way of literally being one with a medium and speaking about it with a dazzling lyricism interspersed with dryly ironic remarks, fueled by a conviction that inspires them to traverse history. Their point of intersection is obvious. Duras, a writer, is also a filmmaker, and Godard, a filmmaker, has maintained a distinctive relationship with literature, writing and speech."--Cyril Béghin, back cover.

Order and Partialities Kostas Myrsiades 1995-01-01 Looks at the political and cultural issues involved in teaching postcolonial literatures and theories.

Home, Maison, Casa Erica L. Johnson 2003 "The book is concerned with homes, maisons, and case - English, French, and Italian words which refer to a similar idea yet which reveal, together, that the notion of being at home, a la maison, or a case pivots on the axis of material dwelling places as well as the more abstract concept of being at home, or chez soi."

Andre Bazin on Adaptation André Bazin 2022-02-22 "Adaptation was central to André Bazin's lifelong query: What is cinema? Placing films alongside literature let him identify the aesthetic and sociological distinctiveness of each. More importantly, it helped him wage his campaign for a modern conception of cinema, one that owed a great deal to developments in the novel. His critical genius is on full display in this collection, where readers are introduced to the foundational concepts of the relationship between film and literary adaptation as put forth by one of the greatest film and cultural critics of the 20th century. Expertly curated and with an introduction by celebrated film scholar Dudley Andrew, the book begins with a selection of essays that show Bazin's film theory in action, followed by reviews of films adapted from renowned novelists of the day (Conrad, Hemingway, Steinbeck; Colette, Sagan,

Duras; and more) as well as classic novels of the 19th century (Bronte, Melville, Tolstoy; Balzac, Hugo, Zola; Stendhal and more). Taken together, this volume will be an indispensable resource for anyone interested in literary adaptation, authorship, classical film theory, French film history, and André Bazin's criticism alike. As a bonus, 250 years of French fiction is put in play as Bazin assesses adaptation after adaptation to determine what is at stake for culture, for literature and especially for cinema"--

Hiroshima Mon Amour Marguerite Duras 1961 Released in 1959, Alain Renais's film, *Hiroshima Mon Amour*, was awarded the International Critics' Prize at the Cannes Film festival and the New York Film Critics' Award. The story of a love affair between a Japanese architect and a French actress visiting Japan to make a film on peace, *Hiroshima Mon Amour* is also an exploration of the influence of war on both Japanese and French culture and the conflict between love and humanity. This book contains the complete script of the film, as well as Miss Duras' original synopsis and notes.

Suzanna Adler Marguerite Duras 1975

Vietnam and the Colonial Condition of French Literature Leslie Barnes 2014-12-01 Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories: the relationship between the colonies—their cultures, languages, and people—and formal shifts in French literary production. Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous, Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam: André Malraux, Marguerite Duras, and Linda Lê. In a thorough investigation of the authors' linguistic, metaphysical, and textual experiences of colonialism, Barnes articulates a new way of reading French literature: not as an inward-looking, homogenous, monolingual tradition, but rather as a tradition of intersecting and interdependent peoples, cultures, and experiences. One of the few books to focus on Vietnam's position within francophone literary scholarship,

Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between "French" and "francophone" literature.

The Crimes of Marguerite Duras Anne Branchy 2020-07-09 One of the most celebrated authors of twentieth-century France, Marguerite Duras loved crime. Indeed, criminal faits divers from the newspaper represented a key element in her literary project. Sensational news stories made their way into her novels, plays and screenplays, inspired numerous journalistic pieces and media interventions, and even informed the way that she discussed her life and work in the press. *The Crimes of Marguerite Duras* offers an innovative framework for analyzing Duras's literary works and journalism as they relate to the mass media and broader cultural debates. Anne Branchy reveals how Duras's predilection for provocatively blurring the line between truth and fiction on various media platforms helped make her a best-selling author and a public intellectual ahead of her time. Exploring the movement between serious literature and public scandal, this readable book affirms literature's abiding role in political debate and the public sphere.

Un barrage contre le Pacifique Marguerite Duras 1958

Un barrage contre le Pacifique Marguerite Duras

2013-02-09T00:00:00+01:00 "Les barrages de la mère dans la plaine, c'était le grand malheur et la grande rigolade à la fois, ça dépendait des jours. C'était la grande rigolade du grand malheur. C'était terrible et c'était marrant. Ça dépendait de quel côté on se plaçait, du côté de la mer qui les avait fichus en l'air, ces barrages, d'un seul coup d'un seul, du côté des crabes qui en avaient fait des passoires, ou au contraire, du côté de ceux qui avaient mis six mois à les construire dans l'oubli total des méfaits pourtant certains de la mer et des crabes. Ce qui était étonnant c'était qu'ils avaient été deux cents à oublier ça en se mettant au travail."

Fantasia Assia Djebar 1985

The Lover Marguerite Duras 2006 "Saigon, 1930s : a poor French girl meets the elegant son of a wealthy Chinese family. Soon they are lovers, locked into a private world of passion and intensity that defies all the

conventions of their society. A sensational international bestseller and winner of France's coveted Prix Goncourt, *The Lover* is disturbing, erotic and masterly. This is an unforgettable portrayal of the incandescent relationship between the lovers and of the hate that slowly tears the girl's family apart.

Gold Blaise Cendrars 2022-11-29 This sprawling, adventuresome historical novel examines the life of a Swiss pioneer driven by greed and his downfall during the California Gold Rush. John Sutter is perhaps best known today for an accidental discovery that occurred on his California property in 1848. When huge deposits of gold were revealed at Sutter's Mill, hordes of would-be miners descended on Sutter's previously unrivaled domain. In *Gold*, the renowned Swiss poet and novelist Blaise Cendrars brings his inimitable style to Sutter's life. A bankrupt paper maker, Sutter abandons his family in his native Switzerland to pursue his fortune in America. In this inventively fictionalized tale, full of wildly witty and vivid prose, Cendrars follows the man from New York to California—where he is on the verge of becoming the richest man in the world—before the discovery of gold brings about his downfall. First published in French in 1925, *Gold* was the basis for the classic Western film *Sutter's Gold*.

The Infernal Machine: & Other Plays Jean Cocteau 1964-01-17 Four full-length plays by one of the greatest dramatists Europe has produced. Among the great figures who pioneered the modern movement in world literature, none showed himself more versatile than France's Jean Cocteau. Poet, novelist, critic, artist, actor, film-maker, Cocteau was also one of the greatest dramatists Europe has produced, with over a dozen plays which are frequently revived, not only in France, but in translation in many other countries. For this collection, fine translations of four full-length plays, one short play, and the "Speaker's Text" for the Cocteau-Stravinsky opera *Oedipus Rex* have been selected. The longer plays (*The Infernal Machine*, *Orpheus*, *Bacchus*, *Knights of the Round Table*) are recreations of classic myth and legend—poetic and highly original interpretations of certain timeless themes which have inspired great drama through the ages. The Eiffel Tower Wedding Party is, by contrast,

merely a "curtain-raiser," but remarkable as un jeu d'esprit, revealing the wit and psychological penetration for which Cocteau is famous.

India Song Marguerite Duras 1988 Unseen voices narrate this story of the affair between the haunting Anne-Marie Stretter and the disgraced French vice-consul in Lahore. In the India of 1937, with the smell of laurels and leprosy permeating the air, the characters perform a dance of doomed love to the strains of a dying colonialism.

Les lectures de Marguerite Duras Alexandra Saemmer 2005 Actes du colloque international "Duras et l'intertexte organisé au Centre culturel de rencontre de La Tourette, les 6 et 7 décembre 2003. Les textes étudient les lectures de Marguerite Duras et leurs répercussions dans son oeuvre, influences revendiquées, mais aussi inavouées voire inconscientes, l'éclairant ainsi d'une lumière nouvelle.

Un barrage contre le Pacifique (fiche de lecture et analyse complète de l'oeuvre) Marguerite Duras 2019-04-04 Venez découvrir le roman de Marguerite Duras grâce à une analyse littéraire de référence ! Écrite par un spécialiste universitaire, cette fiche de lecture est recommandée par de nombreux enseignants. Cet ouvrage contient la biographie de l'écrivain, le résumé détaillé, le mouvement littéraire, le contexte de publication de l'oeuvre et l'analyse complète. Retrouvez tous nos titres sur: www.fichedelecture.fr.

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