

# What Happened To Special Report With Brit Hume

## **Remembering Who We Are** Zev Chafets

2015-04-21 The perfect gift for graduates – thirty commencement addresses about liberty, patriotism, tradition, and other conservative themes that are rarely heard on campus. The college graduation speech has become another casualty of our age of political correctness. Historically, universities are supposed to be strongholds of tolerance, where any idea can be discussed--and tested rigorously to see if it has merit. Students should benefit from free expression and diversity of opinions, about current events and eternal questions alike. But today, certain positions are considered too controversial for the fragile ears of liberal students, and for administrators who usually surrender to their demands. It's no longer unusual when a U.S. Senator like Ted Cruz, a pioneering neurosurgeon like Ben Carson, a Supreme Court Justice like Antonin Scalia, or a human rights advocate like Ayaan Hirsi Ali faces protests, disrespectful shouting, or petitions to have his or her invitation revoked. Fortunately, *Remembering Who We Are* collects the commencement wisdom of a wide range of thinkers who are willing to challenge the liberal consensus on campus. Editor Zev Chafets has brought together a diverse group of speakers from many walks of life, from playwright David Mamet to Ambassador Ryan Crocker, from Governor Bobby Jindal to humorist PJ O'Rourke. For example, you'll find in these pages: • "Do Your Best to Be Your Best" by Supreme Court Justice Clarence Thomas • "Gridlock, An American Achievement" by columnist George F. Will • "We Have Something Wonderful" by novelist Marilynne Robinson • "The Art of the Entrepreneur" by business leader Mort Zuckerman • "Restore and Remake Our Country" by historian Victor Davis Hanson Too many students now enter the real world after being taught that patriotism is misguided, that religious faith is for the foolish, and that free enterprise is unfair. The eloquent speeches in this collection will help them grasp the truth – that America is flawed but fundamentally good;

that faith can have intellectual depth; that capitalism is the world's greatest force for fighting poverty; and much more.

**The Loudest Voice in the Room** Gabriel Sherman 2017-02-14 A revelatory journey inside the world of Fox News and Roger Ailes—the brash, sometimes combative network head who helped fuel the rise of Donald Trump NEW YORK TIMES BESTSELLER • NOW A SHOWTIME LIMITED SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Rupert Murdoch enlisted Roger Ailes to launch a cable news network in 1996, American politics and media changed forever. With a remarkable level of detail and insight, *Vanity Fair* magazine reporter Gabriel Sherman puts Ailes's unique genius on display, along with the outsize personalities—Bill O'Reilly, Sean Hannity, Megyn Kelly, Sarah Palin, Karl Rove, Glenn Beck, Mike Huckabee, Gretchen Carlson, Bill Shine, and others—who have helped Fox News play a defining role in the great social and political controversies of the past two decades. From the Clinton-Lewinsky scandal to the Bush-Gore recount, from the war in Iraq to the Tea Party attack on the Obama presidency, Roger Ailes developed an unrivaled power to sway the national agenda. Even more, he became the indispensable figure in conservative America and the man any Republican politician with presidential aspirations had to court. How did this man become the master strategist of our political landscape? In revelatory detail, Sherman chronicles the rise of Ailes, a frail kid from an Ohio factory town who, through sheer willpower, the flair of a showman, fierce corporate politicking, and a profound understanding of the priorities of middle America, built the most influential television news empire of our time. Drawing on hundreds of interviews with Fox News insiders past and present, Sherman documents Ailes's tactical acuity as he battled the press, business rivals, and countless real and perceived enemies inside and outside Fox. Sherman takes us inside the morning meetings in which Ailes and other high-level executives strategized Fox's presentation

of the news to advance Ailes's political agenda; provides behind-the-scenes details of Ailes's crucial role as finder and shaper of talent, including his sometimes rocky relationships with Fox News stars such as O'Reilly, Hannity, and Carlson; and probes Ailes's fraught partnership with his equally brash and mercurial boss, Rupert Murdoch. Roger Ailes's life is a story worthy of *Citizen Kane*. Featuring an afterword about Ailes's epic downfall during the extraordinary 2016 election, *The Loudest Voice in the Room* is an extraordinary feat of reportage with a compelling human drama at its heart.

**Things That Matter** Charles Krauthammer 2015-05-12 From America's preeminent columnist, named by the Financial Times the most influential commentator in the nation, a must-have collection of Charles Krauthammer's essential, timeless writings. A brilliant stylist known for an uncompromising honesty that challenged conventional wisdom at every turn, Krauthammer dazzled readers for decades with his keen insight into politics and government. His weekly column was a must-read in Washington and across the country. Don't miss the best of Krauthammer's intelligence, erudition and wit collected in one volume. Readers will find here not only the country's leading conservative thinker offering a passionate defense of limited government, but also a highly independent mind whose views—on feminism, evolution and the death penalty, for example—defy ideological convention. *Things That Matter* also features several of Krauthammer's major path-breaking essays—on bioethics, on Jewish destiny and on America's role as the world's superpower—that have profoundly influenced the nation's thoughts and policies. And finally, the collection presents a trove of always penetrating, often bemused reflections on everything from border collies to Halley's Comet, from Woody Allen to Winston Churchill, from the punishing pleasures of speed chess to the elegance of the perfectly thrown outfield assist. With a special, highly autobiographical introduction in which Krauthammer reflects on the events that shaped his career and political philosophy, this indispensable chronicle takes the reader on a fascinating journey through the fashions and follies, the tragedies and triumphs, of the last three decades of American life.

**Common Ground** Cal Thomas 2009-10-13 Inspired by their popular USA Today column, conservative Cal Thomas and liberal Bob Beckel unmask the hypocrisy of the issues, organizations, and individuals that have created and deepened the partisan divide at the center of American politics, and make a strategic case for why this bickering must stop. Thomas and Beckel explain how bipartisanship and consensus politics are not only good for the day-to-day democratic process but also essential for our nation's future well-being. Entertaining and informative, funny and healing, *Common Ground* is a must-read for all concerned citizens.

**Dark Genius** Kerwin Swint 2012-02-07 Roger Ailes, former Republican political consultant, and current president of Fox News Channel, is a dominant media figure of our age. His made-for-TV imagery and mastery of "style over substance" has overtaken earlier methods of reporting the news, and radically refashioned our political and communications landscapes. Yet, no book has ever been published on this Oz-like figure: *Dark Genius* is the definitive study of Ailes and his controversial career. The 1960 television encounter between Richard Nixon and John F. Kennedy was the moment when slick television imagery began to take over politics. Ailes, a young TV producer, absorbed the lessons of the new video age, and put them into practice. While a director on "The Mike Douglas Show", he met Richard Nixon, who soon hired Ailes to help him conquer the fledgling medium. Riding the wave of that triumph, Ailes went on to aid other key Republican figures like Ronald Reagan, George H.W. Bush, and Rudy Giuliani. In the 1990s, Ailes was hired to run CNBC, the first cable financial network, bringing a talk radio sensibility to the small screen. Then, Rupert Murdoch hired him to implement the media mogul's vision for a different kind of cable news network. Now, with Murdoch (whose News Corp. has recently acquired the Wall Street Journal), Ailes is launching the FOX News business channel in 2007. Over the span of several decades, Ailes has played a key role in the growing reach of conservatism, first in politics, then in mass media. Part history, part media criticism, part current events, *Dark Genius* tracks the rise, dominance, and relevance of political television, and how it has

been used and abused by its master.

**Reluctant Interveners** Eyal Mayroz 2020 Why do we allow our governments to get away with "bystanding" to genocide? Focusing on the relationships between citizens, political elites, and U.S. institutions in the most powerful nation in the world, *Reluctant Interveners* offers a sobering account of the interplays between values and interests, words and deeds, which transformed the pledge of "never again" to a recurring reality of ever again.

**Death and the Mines** Brit Hume 1971 Study of working conditions and labour relations in the coal mining industry in the USA, with particular reference to the activities of the united mine workers trade union - outlines the growth of the umw, strike and unofficial strike activities, collective bargaining issues, occupational accidents and occupational disease resulting from a lack of occupational safety standards, political aspects, etc., and comments on relevant labour legislation. Illustrations.

US Human Rights Conduct and International Legitimacy V. Keating 2014-02-05 Was the Bush administration was successful in legitimating its preferences with habeas corpus, torture, and extraordinary rendition? As American transforms in the post-Bush era, scholars have begun to assess the post-9/11 period in American foreign and domestic policy, asking difficult questions regarding torture and human rights.

**The Limits of Legitimacy** Michael Zilis 2015-09-22 When the U.S. Supreme Court announces a decision, reporters simplify and dramatize the complex legal issues by highlighting dissenting opinions and thus emphasizing conflict among the justices themselves. This often sensationalistic coverage fosters public controversy over specific rulings despite polls which show that Americans strongly believe in the Court's legitimacy as an institution. In *The Limits of Legitimacy*, Michael A. Zilis illuminates this link between case law and public opinion. Drawing on a diverse array of sources and methods, he employs case studies of eminent domain decisions, analysis of media reporting, an experiment to test how volunteers respond to media messages, and finally the natural experiment of the controversy over the Affordable Care Act, popularly known as Obamacare. Zilis finds that the media tends not

to quote from majority opinions. However, the greater the division over a particular ruling among the justices themselves, the greater the likelihood that the media will criticize that ruling, characterize it as "activist," and employ inflammatory rhetoric. Hethen demonstrates that the media's portrayal of a decision, as much as the substance of the decision itself, influences citizens' reactions to and acceptance of it. This meticulously constructed study and its persuasively argued conclusion advance the understanding of the media, judicial politics, political institutions, and political behavior.

**Politics of Fear** Manuel G. Gonzales 2015-12-03 "Lucidly written, widely informed, and uncompromisingly honest -- a valuable expose." Michael Parenti "Documents the stunning success of a network of wealthy donors and corporations in creating and sustaining a set of think tanks, legal action groups, and media strategies." Gary Orfield, Harvard University What explains the electoral success of Republicans, particularly of the ascendant neoconservatives who now dominate the Party? Based on a thorough and up-to-date examination of the New Right over twenty-five years, *The Politics of Fear* proposes some provocative answers, including globalization, new technologies, and a far-reaching network of right-wing think tanks and foundations. As the authors show, all have opened the doors to a new politics of fear successfully waged by the neoconservatives. By manipulating insecurity, the New Right has created an extraordinarily successful populist conservative movement. Utilizing extensive documentation, the authors argue convincingly that the fear of immigrants and racial minorities has served as the most effective tactic in the GOP arsenal, while their approach also implicates gays, feminists, and terrorists. The book explains why Americans have willingly supported a party that promises them security, just as it delivers greater economic and political insecurity. The authors argue that, despite their striking political successes, neoconservatives have delivered to voters a set of policies harmful to working Americans in the way of regressive tax measures, military exploits, tort reform, deregulation, and environmental destruction. *A Cognitive Psychology of Mass Communication*

Fred Sanborn 2022-09-13 The eighth edition of this text remains an indispensable resource for mass communication psychology and media effects courses. This book gives readers an in-depth understanding of how media affect our attitudes, thinking, and behavior. Continuing its academically rigorous yet student-friendly approach to this subject, the new edition has been thoroughly updated to reflect our current media landscape. Updates include new research and examples for an increasingly global perspective, an increased focus on social media, additional graphics, special end-of-chapter application sections, and an expansion in the list of references to reflect the latest research discussed. The book continues to emphasize the power of media, including social media, in affecting our perceptions of reality. There is also a detailed discussion of misinformation, disinformation, and fake news. Written in an engaging, readable style, the text is appropriate for graduate or undergraduate students in media psychology, mass communication psychology, and media effects courses. Accompanying online resources are also available for both students and instructors. For students: chapter outlines, additional review and discussion questions, useful links, and suggested further reading. For instructors: lecture slides, guidelines for in-class discussions, a sample syllabus, chapter summaries, useful links, and suggested further reading. Please visit [www.routledge.com/9780367713553](http://www.routledge.com/9780367713553).

**Fox Populism** Reece Peck 2019-01-03 Shows how Fox News' appeal is based on its populist presentational style, not its conservative ideological bias.

**Pens and Swords** Marda Dunsky 2008-02-06 As world attention is renewed and refocused on the Israeli-Palestinian conflict at the sixtieth anniversary of its seminal year of 1948, Marda Dunsky takes a close look at how more than two dozen major American print and broadcast outlets have reported the conflict in recent years. Beginning with the failed Camp David summit of July 2000 through the waning of the second Palestinian uprising in the summer of 2004, she finds that the media omit two key contextual elements: the significant impact that U.S. policy has had and continues to have on the trajectory of the conflict, and the way

international law and consensus have addressed the key issues of Israeli settlement and annexation policies and Palestinian refugees. Dunsky explores how reports of the conflict routinely take on the contours of American policy and rarely challenge the premises of this "Washington consensus." She also examines the media's responses to allegations of biased coverage and gauges the effect that mainstream news reporting has on public opinion and U.S. foreign policy.

**Every Man a King** Chris Stirewalt 2018-09-11 From Fox News' politics editor Chris Stirewalt -- a fun and lively account of America's populist tradition, from Andrew Jackson and Teddy Roosevelt, to Ross Perot, Pat Buchanan, and Donald Trump. Whatever the ideological fad of the moment, American populism has always been home to a fascinating assortment of charismatic leaders, characters, kooks, cranks, and sometimes charlatans who have - with widely varying degrees of success - led the charge of ordinary folks who have gotten wise to the ways of the swamp. This attitude of skeptical resentment also makes populism a fertile field for the work of conspiracy theorists and other enthusiastic apostates from civic convention. After all, if the people in power are found to be rigging one part of the system, why not the rest? Every Man a King tells the stories of America's populist leaders, from an elderly Andrew Jackson brutally caning his would-be-assassin, to William Jennings Bryan's pre-speech routine that combined equally prodigious quantities of prayer and food, to Ross Perot's military-style campaign that made even volunteers wear badges with stars to show rank. It is a rollicking history of an American attitude that has shaped not only our current moment, but also the long struggle over who gets to define the truths we hold to be self evident.

**The Science of Bureaucracy** David Demortain 2020-01-21 How the US Environmental Protection Agency designed the governance of risk and forged its legitimacy over the course of four decades. The US Environmental Protection Agency was established in 1970 to protect the public health and environment, administering and enforcing a range of statutes and programs. Over four decades, the EPA has been a risk bureaucracy, formalizing many of the methods of

the scientific governance of risk, from quantitative risk assessment to risk ranking. Demortain traces the creation of these methods for the governance of risk, the controversies to which they responded, and the controversies that they aroused in turn. He discusses the professional networks in which they were conceived; how they were used; and how they served to legitimize the EPA. Demortain argues that the EPA is structurally embedded in controversy, resulting in constant reevaluation of its credibility and fueling the evolution of the knowledge and technologies it uses to produce decisions and to create a legitimate image of how and why it acts on the environment. He describes the emergence and institutionalization of the risk assessment-risk management framework codified in the National Research Council's Red Book, and its subsequent unraveling as the agency's mission evolved toward environmental justice, ecological restoration, and sustainability, and as controversies over determining risk gained vigor in the 1990s. Through its rise and fall at the EPA, risk decision-making enshrines the science of a bureaucracy that learns how to make credible decisions and to reform itself, amid constant conflicts about the environment, risk, and its own legitimacy.

Sundays at Eight Brian Lamb 2014-04-29 For the last 25 years, Sunday nights at 8pm on C-SPAN has been appointment television for many Americans. During that time, host Brian Lamb has invited people to his Capitol Hill studio for hour-long conversations about contemporary society and history. In today's soundbite culture that hour remains one of television's last vestiges of in-depth, civil conversation. First came C-SPAN's Booknotes in 1989, which by the time it ended in December 2004, was the longest-running author-interview program in American broadcast history. Many of the most notable nonfiction authors of its era were featured over the course of 800 episodes, and the conversations became a defining hour for the network and for nonfiction writers. In January 2005, C-SPAN embarked on a new chapter with the launch of Q and A. Again one hour of uninterrupted conversation but the focus was expanded to include documentary film makers, entrepreneurs, social workers, political leaders

and just about anyone with a story to tell. To mark this anniversary Lamb and his team at C-SPAN have assembled Sundays at Eight, a collection of the best unpublished interviews and stories from the last 25 years. Featured in this collection are historians like David McCullough, Ron Chernow and Robert Caro, reporters including April Witt, John Burns and Michael Weisskopf, and numerous others, including Christopher Hitchens, Brit Hume and Kenneth Feinberg. In a March 2001 Booknotes interview 60 Minutes creator Don Hewitt described the show's success this way: "All you have to do is tell me a story." This collection attests to the success of that principle, which has guided Lamb for decades. And his guests have not disappointed, from the dramatic escape of a lifelong resident of a North Korean prison camp, to the heavy price paid by one successful West Virginia businessman when he won \$314 million in the lottery, or the heroic stories of recovery from the most horrific injuries in modern-day warfare. Told in the series' signature conversational manner, these stories come to life again on the page. Sundays at Eight is not merely a token for fans of C-SPAN's interview programs, but a collection of significant stories that have helped us understand the world for a quarter-century.

American Television News: The Media Marketplace and the Public Interest Steve M. Barkin 2016-09-16 This concise history of the news broadcasting industry will appeal to both students and general readers. Stretching from the "radio days" of the 1920s and 1930s and the early era of television after World War II through to the present, the book shows how commercial interests, regulatory matters, and financial considerations have long shaped the broadcasting business. The network dominance of the 1950s ushered in the new prominence of the "anchorman," a distinctly American development, and gave birth to the "golden age" of TV broadcasting, which featured hard-hitting news and documentaries epitomized by the reports by CBS's Edward R. Murrow. Financial pressures and advertising concerns in the 1960s led the networks to veer away from their commitment to serve the public interest, and "tabloid" television - celebrity, gossip-driven "soft news" - and news "magazines" became



increasingly widespread. In the 1980s cable news further transformed broadcasting, igniting intense competition for viewers in the media marketplace. Focusing on both national and local news, this stimulating volume examines the evolution of broadcast journalism. It also considers how new electronic technologies will affect news delivery in the 21st century, and whether television news can still both serve the public interest and maintain an audience.

Seeds of Change John Atlas 2010 "Seeds of Change is the definitive book on one of the most effective grassroots organizations of low-income Americans." Robert Kuttner --

Echo Chamber Kathleen Hall Jamieson

2008-07-22 Kathleen Hall Jamieson and Joseph Cappella-two of the nation's foremost experts on politics and media-offers a searching analysis of the conservative media establishment, from talk radio to Fox News to the editorial page of The Wall Street Journal. Echo Chamber is the first serious account of how the conservative media arose, what it consists of, and how it operates. Jamieson and Cappella find that Limbaugh, Fox News, and The Wall Street Journal opinion pages create a self-protective enclave for conservatives, shielding them from other information sources and promoting highly negative views toward conservatism's political opponents. A thoughtful and incisive study, Echo Chamber offers the most authoritative and insightful account of this revolutionary phenomenon and its indelible effect on the American political landscape.

**The Persecution of Sarah Palin** Matthew Continetti 2009-11-12 The real story of the Republican vice presidential nominee and her collision with the elite liberal media As the second woman ever nominated as a candidate for vice president, Alaska governor Sarah Palin became an instant phenomenon. Americans were enthralled by a woman with charm, ambition, natural political talent, and a passion for conservative values. But the fascination of ordinary people quickly drew an unprecedented attack from the media elite and liberal activists. Far beyond the normal bounds of tough questions and challenges, Palin's enemies decided that nothing was too personal to attack-including her marriage, her children, her faith, and her wardrobe. The media distorted Palin's

positions and beliefs beyond recognition. And almost every word out of her mouth was spun as a "flub." Weekly Standard writer Matthew Continetti reveals the true story of the 2008 Republican vice presidential nominee and her persecution by the elites who tried to hide their bias with solemn declarations of objectivity. Continetti offers fresh examples of malicious spin and deceit and shows how liberal snobbery has become a driving force in American politics. Palin's ordeal has become a rallying cry for the GOP in the Obama era. This perceptive book is a must-read for conservatives who want to understand what really happened-and how to avoid a repeat.

**Going There** Katie Couric 2021-10-26 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the

latest “get”—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric’s position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn’t happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

**Culture Warrior** Bill O'Reilly 2007-10-09 With three straight #1 bestsellers and more than 4 million copies of his books in print, the most powerful traditional force in the American media now takes off his gloves in the ongoing struggle for America’s heart and soul. Bill O’Reilly is the very embodiment of the idea of a Culture Warrior—and in this book he lives up to the title brilliantly, with all the brashness and forthrightness at his command. He sees that America is in the midst of a fierce culture war between those who embrace traditional values and those who want to change America into a “secular-progressive” country. This is a conflict that differs in many ways from the usual

liberal/conservative divide, but it is no less heated, and the stakes are even higher. In *Culture Warrior*, Bill O’Reilly defines this war and analyzes the competing philosophies of the traditionalist and secular-progressive camps. He examines why the nation’s motto “E Pluribus Unum” (“From Many, One”) might change to “What About Me?”; dissects the forces driving the secular-progressive agenda in the media and behind the scenes, including George Soros, George Lakoff, and the ACLU; and dives into matters of race, education, and the war on terror. He also shows how the culture war has played out in such high-profile instances as *The Passion of the Christ*, *Fahrenheit 9/11*, the abuse epidemic (child and otherwise), and the embattled place of religion in public life—with special emphasis on the war against Christmas. Whatever controversies are roiling the nation, he fearlessly confronts them—and no one will be in the dark about which side he’s on. *Culture Warrior* showcases Bill O’Reilly at his most eloquent and impassioned. He is an unrelenting fighter for the soul of America, and in this book he fights the good fight for the traditional values that have served this country so well for so long.

**Thinking Outside the Box** Gary R. Edgerton 2005-01-01 *Thinking Outside the Box* brings together some of the best and most challenging scholarship about TV genres, exploring their genesis, their functions and development, and the interaction of disparate genres. The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows. In addition to considering traditional genres such as sitcoms, soap operas, and talk shows, the contributors explore new hybrids, including reality programs, teen-oriented science fiction, and quality dramas, and examine how many of these shows have taken on a global reach. Identifying historical continuities and envisioning possible trends, this is the richest and most current study of how television genres form, operate, and change.

*Outfoxed* Alexandra Kitty 2005-04-01 The director of 2004’s smash hit documentary *Outfoxed: Rupert Murdoch’s War on Journalism* teams with journalist Alexandra Kitty in an even more detailed and updated examination of how media empires, led by Rupert Murdoch’s Fox

News, have been running a "race to the bottom" in television news. They examine media consolidation by focusing on the Fox News Channel: How did Fox gain prominence? How did the Fox News Channel gain audiences and influence public debate? How does Fox report reality? Is the network merely interpreting events or is it pushing propaganda? Who are the main players and how do they treat their friends and enemies? Why should readers care about how Fox takes liberties with its facts? Each chapter blends interviews from Greenwald's documentary, transcripts from Fox programs, and other research pertaining to Fox News not only to illustrate the Fox "mentality," but also to show the factual, ethical and structural problems with the news channel. Interviews and transcripts are analyzed to give readers a strong sense of what Fox is actually telling its audiences.

**Encyclopedia of Journalism** Christopher H. Sterling 2009-09-23 "Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism." —Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital

manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Global Supply Chain Security James Giermanski 2012-12-27 In this timely work, James Giermanski describes the advent and development of security operations in the global supply chain, outlining the respective contributions of governmental and nongovernmental stakeholders to this worldwide concern. Global Supply Chain Security explores the potential impact of port-related catastrophic events in the United States and their effects worldwide, concentrating, in particular, on the United States' contribution to global container security. Offering insights on deficiencies in U.S. policies, Giermanski underscores the vulnerabilities in the supply chain that U.S. government agencies have ignored, avoided, and even denied. Global Supply Chain Security treats both the terrestrial and maritime borders of the United States, reserving for special analysis the threat to the nation's southern border of hazardous materials or materials in transshipment or in-bond, as well as the questionable leadership exhibited by the Department of Homeland Security in its diagnosis and treatment of these threats. Finally, Giermanski covers the important role played by the private sector and the off-the-shelf,



innovative products that have been introduced to supply chain management and security. Encyclopedia of journalism. 6. Appendices Christopher H. Sterling 2009-09-25 The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism including: print, broadcast and Internet journalism; US and international perspectives; history; technology; legal issues and court cases; ownership; and economics.

**Megyn Kelly** Phoebe Collins 2017-12-15 Megyn Kelly possesses both courage and knowledge when it comes to uncovering the truth at the heart of today's issues. Leaving a successful legal career to pursue journalism, Kelly went on to host her own television programs and conduct interviews with celebrities and presidents alike. Despite challenging moments in her personal and professional life, she continues to demonstrate fortitude and a sense of humor. This book focuses on the experiences that shaped her personal life and career and made her an inspiration for fans on both sides on the political aisle.

Boots on the ground: Troop Density in Contingency Operations John J. McGrath 2006 This paper clearly shows the immediate relevancy of historical study to current events. One of the most common criticisms of the U.S. plan to invade Iraq in 2003 is that too few troops were used. The argument often fails to satisfy anyone for there is no standard against which to judge. A figure of 20 troops per 1000 of the local population is often mentioned as the standard, but as McGrath shows, that figure was arrived at with some questionable assumptions. By analyzing seven military operations from the last 100 years, he arrives at an average number of military forces per 1000 of the population that have been employed in what would generally be considered successful military campaigns. He also points out a variety of important factors affecting those numbers-from geography to local forces employed to supplement soldiers on the battlefield, to the use of contractors-among others.

**Social Psychology and Politics** Joseph P. Forgas 2015-04-17 Social psychology and politics are intricately related, and understanding how humans manage power and govern themselves is one of the key issues in

psychology. This volume surveys the latest theoretical and empirical work on the social psychology of politics, featuring cutting-edge research from a stellar group of international researchers. It is organized into four main sections that deal with political attitudes and values; political communication and perceptions; social cognitive processes in political decisions; and the politics of intergroup behavior and social identity. The contributions address such exciting questions as how do political attitudes and values develop and change? What role do emotions and moral values play in political behavior? How do political messages and the media influence political perceptions? What are the psychological requirements of effective democratic decision making, and why do democracies sometimes fail? How can intergroup harmony be developed, and what is the role of social identity in political processes? As such, this volume integrates the role of cognitive, affective, social and cultural influences on political perception and behavior, offering an overview of the psychological mechanisms underlying political processes. It provides essential reading for teachers, students, researchers and practitioners in areas related to power, social influence and political behavior.

Special Heart Bret Baier 2014-06-03 Fox News Channel anchor Bret Baier shares the New York Times bestselling story of his son Paul's ongoing battle with heart disease, and how it transformed his own life and family. This deeply touching personal story is told through the eyes of a journalist as he faces his life's greatest crisis: caring for his critically ill son. With the acute insight of a seasoned reporter, and the deep love of a husband and father, Baier shares behind-the-scenes stories and emotional narrative of young Paul's life thus far. Bret and his wife Amy emerge-just like their brave young son-scarred but infinitely stronger, and clearly understanding what matters most in life. Told by a loving father and master storyteller, this hope-filled account offers an inspirational glimpse into the family of a man who just happens to be someone millions turn to for the day's news. One hundred percent of what the author receives from the sale of this book is donated to various non-profit pediatric heart causes.

**Rebel-in-chief** Fred Barnes 2006 Based on exclusive interviews with President Bush, Karl Rove, Donald Rumsfeld, Condoleezza Rice, and other key figures in the administration, this volume offers a never-before-seen glimpse at how the president operates and how he's influenced the shifting sentiments of the country.

**Broken Government** John Wesley Dean 2007 Offers a critical assessment of the Republican Party and its core conservatives, assessing a decline in all three government branches since the presidency of Nixon while making a case for the next administration's responsibility in correcting key problems

**The Fox Effect** David Brock 2012-02-21 Here is comprehensive overview of the tumultuous career of former Fox News president Roger Ailes and a must-read for anyone looking to understand his legacy and impact on news media. Based on the meticulous research of the news watchdog organization Media Matters for America, David Brock and Ari Rabin-Havt show how Fox News, under its president Roger Ailes, changed from a right-leaning news network into a partisan advocate for the Republican Party. The Fox Effect follows the career of Ailes from his early work as a television producer and media consultant for Richard Nixon, Ronald Reagan, and George H. W. Bush. Consequently, when he was hired in 1996 as the president of Rupert Murdoch's flagship conservative cable news network, Ailes had little journalism experience, but brought to the job the mindset of a political operative. As Brock and Rabin-Havt demonstrate through numerous examples, Ailes used his extraordinary power and influence to spread a partisan political agenda that is at odds with long-established, widely held standards of fairness and objectivity in news reporting. Featuring transcripts of leaked audio and memos from Fox News reporters and executives, The Fox Effect is a damning indictment of how the network's news coverage and commentators have biased reporting, drummed up marginal stories, and even consciously manipulated established facts in their efforts to attack the Obama administration.

**The Mediated Presidency** Stephen J. Farnsworth 2005-08-18 Including late-breaking data from the Iraq occupation and the disastrous

CBS News reports on Bush's Vietnam-era National Guard Service, acclaimed media scholars Stephen J. Farnsworth and S. Robert Lichter examine news coverage of military policy, economic policy, and scandals from the last four U.S. presidencies, including the current controversial administration. Using a quarter-century of content analysis data, the authors demonstrate how the White House dominates Capitol Hill on every dimension of news coverage, undermining Congress's attempt to compete as an equal branch before the public. At the same time, they show how the networks are steadily losing ground to new media outlets and suggest future paths our media mania may take.

**Primetime Pundits** Lynn Letukas 2014-09-04 Despite the central role of punditry in our contemporary media environment, research has been slow to examine punditry on cable news. Deregulation, the advent of cable television, and the rise of a twenty-four hour news cycle have dramatically transformed the structure and content of news, paving the way for political pundits to come to the forefront. Cable news networks, in particular, have played a critical role in challenging the neutrality of traditional media through the development of opinion programs that made highly politicized and entertaining content central to their primetime coverage. Over the past three decades, these opinionated programs have become increasingly popular as a programming strategy for cable news producers seeking to develop novel programming to target niche audiences. The pundits who pontificate on these programs have come to dominate our national political dialogue, and play a significant role in setting the public agenda and influencing public opinion in the United States. Punditry and pundits lie at the heart of programming and network changes that have evolved over the past thirty years.

**Primetime Pundits: How Cable News Covers Social Issues** explores the ascent of punditry and offers new models for understanding how social issues are covered—not just by pundits, but also in the larger changing media landscape.

**A Big Life** Peter Hone 2012-02 What makes this story so thrilling for me is that it represents the new wave of missions in the world.' - Charles Colson, former special counsel to President Richard Nixon and founder of Prison Fellowship

Ministries'God took a couple of lay people who decided to live this big life...they had no idea what God would do with them. But what a journey it has been.' - Mike Huckabee, former governor of Arkansas and 2008 Republican presidential candidate'Big Life is doing what the Apostle Paul did...' - Lieutenant Colonel Oliver L. North, political commentator and New York Times best-selling author'I welcome this book. The story of Big Life needs to be told.' - David Kerrigan, General Director, Baptist Missionary Society (United Kingdom)A Big Life: The Story of an Extraordinary Ministry tells the story of how thousands of believers, from suburban America to the jungles of the subcontinent of India, Pakistan, and beyond, were brought together in a phenomenal work of God.No Christian was more ordinary than John Heerema, but he was obedient. God took him on an extraordinary, emotional, and often painful journey, shaping him to be a new kind of missionary on a new kind of mission. It was a simple strategy, a strategy not new after all, but ancient, because He had first shown it to us two thousand years ago.Over the next nine years, hundreds of obedient believers were grafted into an unbelievable ministry that has brought the salvation of Jesus to tens of thousands. The book of Acts has been put into action once again in the ministry of Big Life. A Big Life is a must for everyone who wishes to see how God responds today to the obedience of his people.

**The Silencing** Kirsten Powers 2015-05-11 Lifelong liberal Kirsten Powers blasts the Left's forced march towards conformity in an exposé of the illiberal war on free speech. No longer champions of tolerance and free speech, the "illiberal Left" now viciously attacks and silences anyone with alternative points of view. Powers asks, "What ever happened to free speech in America?"

**Blinking Red** Michael Allen 2013-09-30 After the September 11 attacks, the 9/11 Commission argued that the United States needed a powerful leader, a spymaster, to forge the scattered intelligence bureaucracies into a singular enterprise to vanquish America's new enemies—stateless international terrorists. In the midst of the 2004 presidential election, Congress and the president remade the post-World War II national security infrastructure in less than five

months, creating the Office of the Director of National Intelligence (DNI) and a National Counterterrorism Center (NCTC). Blinking Red illuminates the complicated history of the bureaucratic efforts to reform America's national security after the intelligence failures of 9/11 and Iraq's missing weapons of mass destruction, explaining how the NSC and Congress shaped the U.S. response to the 9/11 attacks. Michael Allen asserts that the process of creating the DNI position and the NCTC is a case study in power politics and institutional reform. By bringing to light the legislative transactions and political wrangling during the reform of the intelligence community, Allen helps us understand why the effectiveness of these institutional changes is still in question. **Angler** Barton Gellman 2008 The Pulitzer Prize-winning journalist and author of Contending with Kennan evaluates the ways in which Dick Cheney has redefined the role of the American vice presidency by assuming unprecedented responsibilities and wielding history-making power. 200,000 first printing.

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